

# Morgenlied

Tuba & Guitar

Arr.: Colette Mourey

**Franz Schubert**

EMR 29005

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# Morgenlied

Franz Schubert  
(1797-1828)  
Arr.: Colette Mourey

Ziemlich langsam  $\text{♩} = 63$

Tuba

Guitar

*durchaus mit dem Pianissimo*

*pp*

6

12

17

EMR 29005

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4

22

Musical score for measures 22-26. The bass line (bottom staff) is in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The treble line (top staff) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The treble line has a *pp* dynamic marking at the beginning and a *ppp* marking at the end. The key signature has one sharp (F#) and the time signature is 3/4.

27

Musical score for measures 27-31. The bass line (bottom staff) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The treble line (top staff) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The treble line has a *pp* dynamic marking at the beginning and a *mp* marking at the end. The key signature has one sharp (F#) and the time signature is 3/4.

32

Musical score for measures 32-36. The bass line (bottom staff) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The treble line (top staff) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The treble line has a *pp* dynamic marking at the beginning. The key signature has one sharp (F#) and the time signature is 3/4.

37

Musical score for measures 37-41. The bass line (bottom staff) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The treble line (top staff) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The treble line has a *mp* dynamic marking at the end. The key signature has one sharp (F#) and the time signature is 3/4.

42

Musical score for measures 42-46. The bass line (bottom staff) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The treble line (top staff) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The treble line has a *pp* dynamic marking at the beginning and a *r* marking at the end. The key signature has one sharp (F#) and the time signature is 3/4.

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